

Reader Evaluation

Mark with an "x" where the reader falls on each continuum.

Reader: _____ Date: _____ Program: _____

Emphasis

The reading is natural – not patronizing, exaggerated, singsong or monotonous. The reader stresses new or contrasting words or ideas, and subdues ideas that have already been introduced to make the meaning of the work more clear.



Pace and Phrasing

The reader's pace is appropriate to the material; not too fast (stumbling over words) or too slow (halting). The material is read in chunks that flow properly and make the meaning clear.



Voice Quality

The reader is easily understood with an engaging style without distracting qualities (raspiness, crackling, lisp or other speech impediment, overly thick accent, high pitch, etc.). Their voice has consistent tone and quality throughout the work and does not show signs of tiring.



Pronunciation & Enunciation

The reader's speech is clearly understandable, not slurring, mumbling, dropping letters off words or stumbling over pronunciations. Pronounces names, terminology and other complex words correctly and provides spelling of words with multiple pronunciations.



Professionalism

The reader exhibits poise and control over the work and the program and is free of distraction (throat clearing, paper rustling). The reader transitions well from article to article without commenting or editorializing. The program has a proper introduction (you know what you are about to hear) and smooth wrap up/conclusion.

